

A)

TAB H

CRITERIA FOR NOMINATION OF INSTALLATIONS FOR THE CNO AND SECRETARY OF THE NAVY CULTURAL/HISTORIC RESOURCES CONSERVATION AWARD

1 Introduction

1.1 Describe the installation's or command's size, approximate military and civilian population (unless classified), and mission.

1.2 Provide a short history of the command prior to Federal acquisition. Provide a short summary of the facility's missions and functions since Federal acquisition.

1.3 Indicate whether the significant cultural or historic features associated with the facility occurred prior to or after Federal acquisition.

2 Background

2.1 List all components of the installation's program for protecting cultural and historic resources, with dates of preparation or revision for each component.

2.2 Identify cultural or historic resources associated with the installation:

2.2.1 List all Historical Archeological Restoration Program (HARP) Plans that have been produced for the installation, including current status.

2.2.2 List all National Register Resources associated with the installation. Include nominated resources whose nominations are under consideration by the National Park Service. Also include resources that have been formally identified under the provisions of the National Historic Preservation Act (NHPA) as eligible for the National Register, regardless of actual nomination

status. Identify any supporting agreements or plans in effect for each resource.

2.2.3 List all cultural or historic resources that have been formally recognized as significant by the appropriate State or local agency. Include nominated resources whose nominations are under consideration by the designating State or local agency. Identify any supporting agreements or plans in effect for each resource.

2.2.4 List all cultural or historic resources that have been recognized as significant by local installation or tenant commanders, although not formally designated by Federal, State, or local preservation agencies. Identify any supporting agreements or plans in effect for each resource.

2.2.5 Describe the organization and staffing of the installation's cultural resources protection program.

2.2.6 Describe any committees or boards that influence the installation's cultural resources protection program.

3 Program Summary

3.1 Describe the most outstanding program features and accomplishments of the past 3 years.

3.2 Describe the objectives of the cultural resources protection plan and the degree of attainment of each objective during the past 3 years.

4 Accomplishments. Describe activities and accomplishments in the following areas (if applicable):

4.1 Progress in the identification, evaluation, inventory, and protection of cultural and historic resources.

4.2 Installation programs for ongoing compliance with the NHPA and other Federal, State, and local laws and regulations for cultural and historic resources protection.

4.2.1 Recordkeeping procedures that document compliance with NHPA and other legislative and regulatory requirements.

4.2.2 Training programs and attainments for personnel involved with cultural and historic resources protection.

4.3 Initiatives and activities with other agencies and organizations concerning cultural and historic resources. Include private organizations such as local preservation groups as well as Federal, State and other governmental agencies.

4.4 Progress in encouraging use of historic buildings instead of newly acquired, constructed, or leased structures. Include instances of adaptive reuse.

4.5 Programs to increase awareness of cultural and historic resources where appropriate among installation personnel, the preservation and scholarly communities, and the general public. Include educational programs.